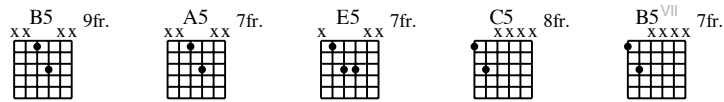


WATERSHED

As recorded by Foo Fighters

Transcribed by Doetje2



A Intro

Fast Rock ♩ = 192

A5 B5 A5 B5 E5/B C5 B5 A5 B5 A5 B5 E5/B C5 B5

Gtr I **f** (fuzz)

Tablature for Gtr I (fuzz) in 4/4 time. The notation shows a series of eighth notes and chords across five measures. The first measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The second measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The third measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The fourth measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The fifth measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets.

1.-3. 4.

A5 B5 A5 B5 E5/B C5 B5 E5/B C5 B5 N.C. G5 E5

Gtrs I, II **ff** (distortion)

Tablature for Gtrs I, II (distortion) in 4/4 time. The notation shows a series of eighth notes and chords across five measures. The first measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The second measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The third measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The fourth measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The fifth measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets.

4x

Gtr III **ff** (distortion)

Tablature for Gtr III (distortion) in 4/4 time. The notation shows a series of eighth notes and chords across five measures. The first measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The second measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The third measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The fourth measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets. The fifth measure has a pickup note on the 5th string, followed by eighth notes on the 7th and 9th frets.

C Verse 2

1.-3. 4.

A5 B5 A5 B5 E5/B C5 B5 E5/B C5 B5 N.C. G5 E5

23

Gtrs I, II

Gtr III

28

C5 B5 C5 B5 F#5 A5 D5/A A5 A#5 A#sus2

N.H.4

* This actually is a 2 3 harmonic. This harmonic is located on the 2nd and the third fret.

1 (2) (2) (2) (2) (2)

[illegible]

F Bridge 1

[illegible]

39

G#5 A5 D5/A F5/C B5 A5 B5

[illegible]

E Verse 3

1.-3. 4.

A5 B5 A5 B5 E5/B C5 B5 E5/B C5 B5 N.C. G5 E5

48

Gtrs I, II

Gtr III

53

C5 B5 C5 B5 F#5 A5 D5/A A5 A#5 A#sus2

N.H. 4

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

D Bridge 2

[illegible]

G#5 A5 D5/A F5/C B5 A5 B5

64

T
A
B

7 7 7 7 6 7 7 7 7 10 10 9 (9) 9 9 9 7 9 9 9 9
7 7 7 7 6 7 7 7 7 8 10 8 9 (9) 9 9 9 7 9 9 9 9
5 5 5 5 4 sl. 5 5 5 5 5 8 8 7 7 (7) 7 7 7 5 sl. 7 7 7 7

[illegible]

G Verse 4

73

A5 B5 A5 B5 E5/B C5 B5 E5/B C5 B5

1.-3. 4.

4x

Gtrs I, II

Gtr III

sl. sl. sl. sl.